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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 162

Description: ff. i + 215 + ii - Sixteenth century (?), Northern Italy or Austria. Sewn on five supports attached to wooden boards. Yellow edges. The beaded endbands are sewn on tawed skin, slit straps. Covered in brown sheepskin blind-tooled with concentric frames, the central panel divided in three; the upper and lower sections filled with a leafy staff design; a circular ornament in the central section. Spine: multiple fillets at head and tail; supports defined; leafy staff or fleurons in panels. Faint traces of four catches on upper board, the lower one cut in for fabric straps which are attached with star-headed nails. Entire binding is heavily restored. - Purchased from Libreria Mediolanum of Milan (Dr. E. Pozzi) in 1957 by L. C. Witten, who sold it in 1958 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 162.

Notes: -Manuscript on paper of Albertus Magnus, *Ethica*.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS162_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars162.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars162.htm)

Part 1:

Description: - paper - similar in design to Piccard Armbrust XI.2234, and unidentified cardinal's hat. - 333 x 230 (218 x 147) mm.

Country: Italy

Region: Northern Italy

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Written by multiple scribes in small gothic bookhand with varying degrees of humanistic influence.

Notes: One illuminated initial, 9-line, and border decoration, on f. 5r: blue with yellow highlights on gold ground edged in black; interior and exterior leaf designs in pink and blue on green ground with yellow highlights; gold balls and penwork designs in inner margin. In lower margin, foliage and gold balls support and surround coat of arms in pen and ink (incomplete and later addition?). For major text divisions, blue initials, 8- to 6-line, with tightly executed penwork designs in red and/or blue; numerous flourished initials, blue with red alternate red with purple, most with harping. Headings in red preceded by paragraph marks in blue. Paragraph marks in art. 1 alternate red and blue. Binding: Sixteenth century (?), Northern Italy or Austria. Sewn on five supports attached to wooden boards. Yellow edges. The beaded endbands are sewn on tawed skin, slit straps. Covered in brown sheepskin blind-tooled with concentric frames, the central panel divided in three; the upper and lower sections filled with a leafy staff design; a circular ornament in the central section. Spine: multiple fillets at head and tail; supports defined; leafy staff or fleurons in panels. Faint traces of four catches on upper board, the lower one cut in for fabric straps which are attached with star-headed nails. Entire binding is heavily restored.

Number of Texts: 1

Text 1:

Author: Albertus Magnus, Saint 1193?-1280.

Title: *Ethica*.

Subjects: Albertus, Magnus, Saint, 1193?-1280.; Ethics, Medieval.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Scholasticism.;

Language(s): Latin